



# Myra Moreta Tiny Songs Album Available on iTunes, CDbaby and Amazon **June 1, 2014**

Single “You Are My Sunshine” release date:  
*April 25, 2014*

## Biography

Born and raised in a small town in California’s Mojave Desert, Myra Moreta began concentrating her musical efforts on songwriting after moving to Seattle, WA in 2009.

Moreta’s self-released debut album, *Tiny Songs*, is essentially a collection of songs for the cavaquinho, a small Brazilian guitar-like instrument. She received her first cavaquinho by chance after an organist friend gave her one as a gift. From that moment on, the cavaquinho began to replace the guitar as Moreta’s main songwriting instrument. Despite its role as a background instrument, *Tiny Songs* does feature the guitar as the main instrument on 3 tracks including the final song written for classical guitar and voice only

The content of the lyrics on *Tiny Songs* have surprisingly little to do with heartbreak (though Moreta gives us a couple of those toward the end of the album) and she instead writes about her cats, death, an intolerable job, often in such a way that the listener is left on their own to decide if she is serious or if everything is intended to be tongue-in-cheek. *Lyrics available at [www.myramoreta.com/epk](http://www.myramoreta.com/epk)*

In 2010 Moreta moved to Berlin, Germany from Seattle where she met contrabassist, Adam Goodwin (originally from Texas), vocalist and composer Naomi Pinnock (UK), sitar player Chandra Sunar (Germany), and percussionist Sebastian Flaig (Germany) who are featured on the album. She invited long time friend and violinist, Israel Heller (US) to record on a few tracks and they ended up arranging a mildly dissonant version of “You Are My Sunshine”(released April 25, 2014) which features the first ever recording of Heller’s singing.

The album was recorded entirely by Moreta in her home studio in Neukolln, Berlin. Mixed and mastered in Bristol, UK by Andrew Morgan and Hugh Fielding, the end result has a hint of Seattle’s indie-acoustic sound and there is certainly a sense of longing for home which can be heard throughout the album.

US tour dates coming up in Fall 2014.

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